



Westside High School Lesson Plan Template

Teacher Name	Bandera-Duplantier	Unit Name	Purpose in Prose and Poetry
Course	English II PreAP	Dates	4/10-4/14

Monday (4/10)	<p>Daily Objective:</p> <p>SWBAT:</p> <ol style="list-style-type: none">1. Develop an orientation of the new STAAR format2. Understand the difference between revise and edit and how to find that on the test3. Prepare for a Socratic Seminar on <i>Passing</i> <p>Agenda with Approximate Time Limits:</p> <ol style="list-style-type: none">1. Blooket Vocabulary2. Intro to STAAR format and Question Types3. Informative versus Persuasive4. Revise and edit: What's the difference?5. Handout first STAAR editing assignment6. <i>Passing</i> Socratic Seminar Prep Time <p>Formative Assessment: Major number 3 on Wed/Thurs—<i>Passing</i> Socratic Seminar</p> <p>Modifications:</p> <p>Intervention: Absent students may complete a longer version of AP Seminar Handout</p> <p>Extension: Researching connections in <i>Passing</i> to current society</p> <p>Follow-Up/Homework: First STAAR editing assignment due TOMORROW</p>
<p>Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker's purpose and tone and appreciating how various devices achieve those purposes.</p>	



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Tuesday (4/11)	<p>Daily Objective:</p> <p>SWBAT:</p> <ol style="list-style-type: none">1. Develop an orientation of the new STAAR format2. Understand the difference between revise and edit and how to find that on the test3. Prepare for a Socratic Seminar on <i>Passing</i> <p>Agenda with Approximate Time Limits:</p> <ol style="list-style-type: none">1. Completion Check of Monday night assignment2. Grade your own STAAR passage3. What you need to remember—Taking the STAAR 2.04. Handout Second editing assignment5. <i>Passing</i> Socratic Seminar Prep Time <p>Formative Assessment: Major number 3 on Wed/Thurs—<i>Passing</i> Socratic Seminar</p> <p>Modifications:</p> <p>Intervention: Absent students may complete a longer version of AP Seminar Handout</p> <p>Extension: Researching connections in <i>Passing</i> to current society</p> <p>Follow-Up/Homework: Second STAAR Practice due (WED/THURS)</p>
Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker's purpose and tone and appreciating how various devices achieve those purposes.	



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WED/Thursday (4/12 and 4/13)	<p>Daily Objective:</p> <p>SWBAT:</p> <ol style="list-style-type: none">1. Develop an orientation of the new STAAR format2. Understand the difference between revise and edit and how to find that on the test3. Prepare for a Socratic Seminar on <i>Passing</i> <p>Agenda with Approximate Time Limits:</p> <ol style="list-style-type: none">1. Completion check of Tuesday night assignment2. Grade your own STAAR passage3. Handout first and second revising assignments4. Major 3—Socratic Seminar <p>Formative Assessment: Major number 3 on Wed/Thurs—<i>Passing</i> Socratic Seminar</p> <p>Modifications:</p> <p>Intervention: Absent students may complete a longer version of AP Seminar Handout</p> <p>Extension: Researching connections in <i>Passing</i> to current society</p> <p>Follow-Up/Homework: Revising STAAR Practices due Friday</p>
Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker's purpose and tone and appreciating how various devices achieve those purposes.	



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Friday (4/14)	<p>Daily Objective:</p> <p>SWBAT:</p> <ol style="list-style-type: none">1. Develop an orientation of the new STAAR format2. Understand the difference between revise and edit and how to find that on the test3. Prepare for a Socratic Seminar on <i>Passing</i> <p>Agenda with Approximate Time Limits:</p> <ol style="list-style-type: none">1. Completion check of Block Day assignments2. Grade your own STAAR passages3. Final Slides4. STAAR writing review practice <p>Formative Assessment: Major number 3 on Wed/Thurs—<i>Passing</i> Socratic Seminar</p> <p>Modifications:</p> <p>Intervention: Absent students may complete a longer version of AP Seminar Handout</p> <p>Extension: Researching connections in <i>Passing</i> to current society</p> <p>Follow-Up/Homework: Like, um... the STAAR test is next week.</p>
Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker's purpose and tone and appreciating how various devices achieve those purposes.	